

Stamm 242; Branch of Zypresse

Story: Adriana van Tilburg

Many Holsteiner stamms can be traced back to the Haseldorfer Marsch. We know this area as the very beginning of the Holsteiner breeding.

Haselau

The small town Haselau is known worldwide as the place where the impressive stallion Contender was standing at stud. He is now retired and enjoying his turn outs in the paddock. Contender was not the only important stallion to stand in Haselau. Also Carthago, Heraldik xx, Landgraf I, Lavall I, Capitano, Farnese, Ladykiller xx, Loretto and First spent their breeding seasons in Haselau. This stallion station is the oldest in Schleswig Holstein when it comes to the Holsteiner breed. The facility belongs to family Lienau and family Mohr, they also have their own mares which come from stamm 242.

Diastolchen

The mare Diastolchen by Loretto has two approved sons, Anklang (by Anblick xx) and Laertes (by Ladykiller xx). She also produced the mare Alpenblume (by Fasching) who is grandmother to the well-known KWPN stallion Ahorn (by Nimmerdor). Ulana is a full sister of Anklang she produced three approved sons; Colt (by Cromwell), Joost (by Consul) and Mannerheim (by Rushing Waters xx). Nirza by Ronald is a daughter of Ulana and she produced Alcatraz (by Aloube Z).



Dahlie by Hetman, born 1967.
State Premium mare
Photo: Otto Lienau

Zypresse

Otto Lienau started with the mare Zypresse (by Aldato) out of Diastolchen. She was born in 1963. She produced only three offspring, all three daughters. Her first daughter was Dahlie (by Hetman), she was a States Premium mare. Dahlie's first foal was Lasar (by Ladykiller xx), born in 1971. According to the German Federation he jumped at 1.40 level with Eberhard Seemann. Otto Lienau recalls; "Dahlie was a really beautiful mare. I sold her after she produced the mare Kategorie (by Grandioso), I needed the money at the time and I could continue the line with Kategorie." Zypresse's second daughter is Lady Fee (by Ladykiller xx) also a States Premium mare, she was successful in Grand Prix dressage with Sabine Voss. In 1980 they finished second in the Young Riders German Championships held in Bad Segeberg. Sabine Voss recalls; "Lady Fee was a very special horse, because we were both green when we started dressage we started at the lowest level and worked our way up to Grand Prix. She stayed with us until she died at the age of 28." Zypresse's third daughter is Lublin (by Farnese), together with Kategorie they have built up their own branch with family Lienau. Otto Lienau recalls about Zypresse; "She was a special mare but it wasn't easy to get her in foal, that is why she only produced three foals, after that she stayed at our farm and died at a respectable age."

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Kategorie

Dahlie's first daughter Kategorie was a mare who passed on special performance attributes to her offspring. Kategorie herself was never in sport, but her value as broodmare was very high. Kategorie was a modern, correctly built mare with very good basic gaits. She was also very intelligent and sensitive which she passed on to her offspring.

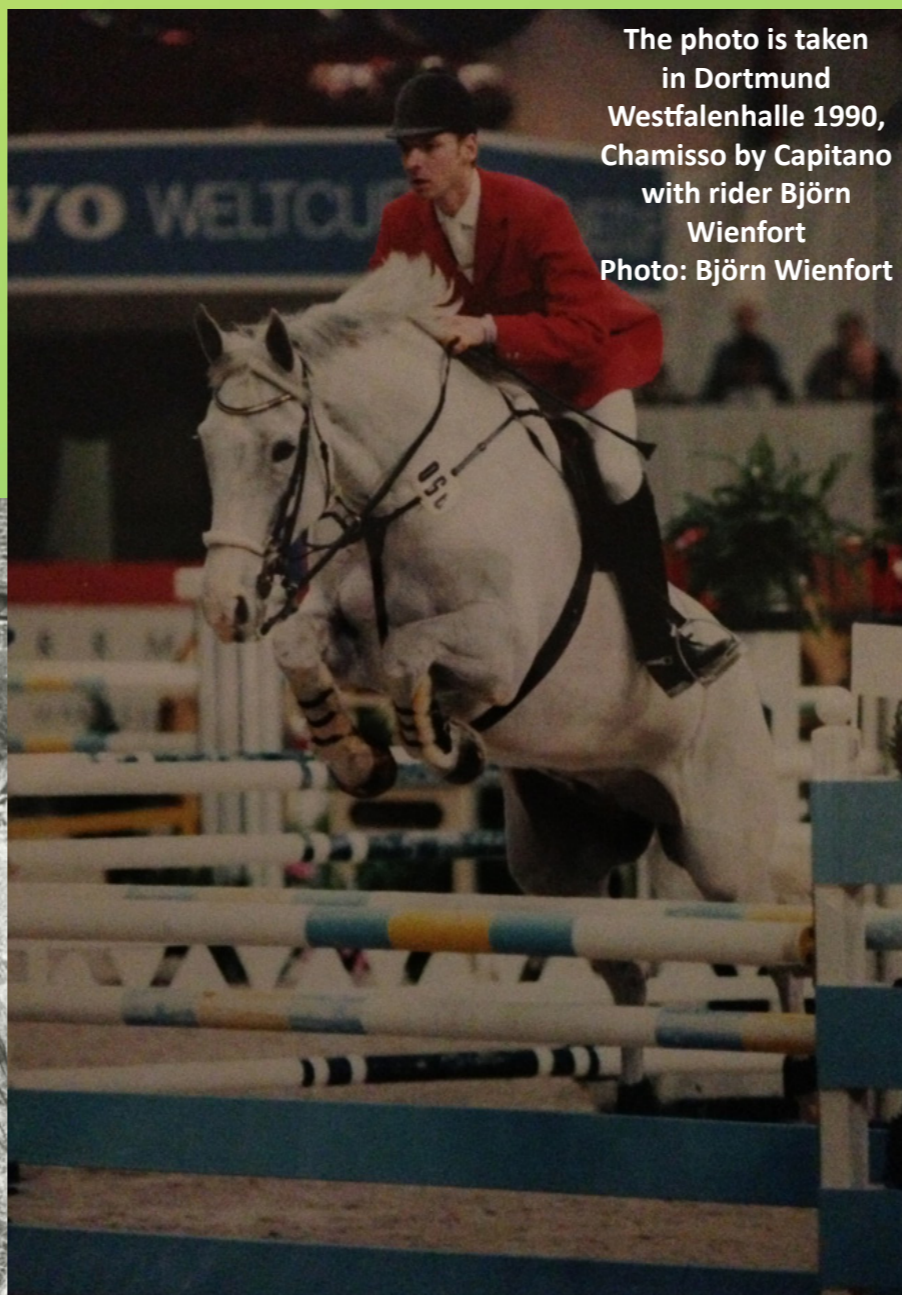
She produced 15 offspring, of those two jumped at 1.60m level and at least two at 1.50 level. Daughters of Kategorie are also capable of producing horses that jump 1.40m and higher. Her first daughter, the State Premium mare Pinie I (by Mephisto) produced Lavendel (by Ladalco) he was approved in 1985 for the ZFDP. Pinie I's full brother whose name in sport is also Mephisto, jumped at 1.50 level. The next son of Kategorie is Chamisso (by Capitano) he

jumped at 1.50/1.60 level with Björn Wienfort. Björn recalls; "I rode international with Chamisso, also in Neumünster (and even a World Cup qualification in Jüterbog) and I rode with him in the German Championships for young riders (18 – 21 year old). He was a fantastic horse with a lot of scope! I even jumped extremely high fences with him at international level. Once in Neumünster, we had our fault at the height of 2,30m and reached a 4th place and in Zwolle we ended at 2.10, and we didn't try again, but still we placed second." Björn rode Chamisso for nine years after starting him when he was green.

Full sister to Chamisso, Undine, produced K-Camee (by Calido) and she produced Tana Romana P (by Askari). She jumped at 1.40 level with Lilly Matthes.



Challenger by Carthago
with Tanja Sprehe
Photo: Tanja Sprehe



The photo is taken
in Dortmund
Westfalenhalle 1990,
Chamisso by Capitano
with rider Björn
Wienfort
Photo: Björn Wienfort

Lienos out of Kategorie jumped at 1.50 level with Markus Gajos. Lienos was first sold to the Netherlands, according to Otto Lienau but he found his way back to Germany. Sascha Gajos recalls; "Lienos stayed with us until he died, at the ripe old age of 28."

Kategorie's States Premium daughter Elina II (by Lavall I) also produced international jumping horses. Her first son is Challenger (by Carthago) he jumped for several years with Tanja Sprehe at the 1.45m level. Also, Jörne Sprehe jumped at 1.45 level with him. Jörne recalls; "He was like your best friend, I only showed him a few times. He was always behaving well and he was a horse to love." Tanja Sprehe recalls; "I rode Challenger at S*** that is between 1.50 and 1.60 level. He was a very honest horse and because of his scope he saved me several times when I rode him too closely to the fence. He also had a very good technique for jumping."



Dahlie with Kategorie as a foal, together with Otto Lienau
Photo: Otto Lienau

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Navajo (by Concerto II) out of Elina II is, according to her owner Hubert Kaltwasser, a real fighter, he recalls; "She wants to get over the jumps but she also gets hot when she needs to jump. She competed with several riders at 1.40m level and was placed many, many times. She has enough heart for two horses and when she is happy with her rider she will fight for him like a lioness. She is really sensitive and wants a soft hand with riding/jumping. It would be nice if she would produce some foals who would inherit her attitude and her fighting heart."



Navajo by
Concerto II
Photo: Hubert
Kaltwasser

Elina II's son Caitano (by Carthago) is an approved Holsteiner stallion and competed at the World Breeding Championships for young jumping horses. He competed with several riders at 1.40 level.

Calais (by Calato) out of Elina II had a very sad end as a young horse, according to Ellen Holtgers; "Calais was an amazing horse. He was a superstar and had a real future ahead of him. We were devastated."

Ulina XIII (by Cassini I) is still owned by family Lienau/Mohr. The granddaughter of Otto Lienau, the 15 year old Merle Mohr is competing her. They now ride at 1.35m level, but there are more possibilities for this combination in the future.

Contano (by Contender, born in 2005) is ridden by Mylene Diederichsmeier, also at the 1.35m level.

Elina II's full sister Fee is also a States Premium mare, Elina II and Fee were both bred by Otto Lienau and Fee became broodmare at the farm of Hans Jürgen Kahlke. He was a very respected and knowledgeable breeder in Holstein, he only lived 4 km away from where Fee was born.

Carluccio (by Carthago, born in 1997) was six year old champion of the Bundeschampionat with Marc Bettinger. Clovis (by Cassini II, born 2003) is a Holsteiner approved stallion who was for a long while living in Belgium and was being ridden by Jody Bosteels, he recalls; "I jumped him at 1.40m level at shows like Arezzo, Maubeuge, etc. I sold him a month ago to China to jump there in the World Cup qualifiers next year."

Sternchen (by Limbus) out of Jule II (by Joliot) is being ridden by Jule Lüneburg, who says "Sternchen won international classes at the 1.40m level. I haven't ridden her yet at a higher level. She is a real fighter and every day she is motivated to do something new, in this she is very similar to Chienos. During the competition she gives her all and because of her quality she has won many 1.40 classes at big shows in Germany."

Chienos (by Chamonix) was the last foal from Kategorie and probably the most well known one in Germany, first with Carsten Otto Nagel he competed at 1.60 level and later he was successful at 1.50 level with Nisse Lüneburg. Nisse recalls; "Chienos was a little bit crazy, he could be unbelievably hot. In 1.50 classes I had a lot of success with him, sometimes during the warm up he got so hot that I had to get off and walk him for a bit." Chienos is enjoying his retirement now.



Sternchen with Jule Lüneburg
Photo: Claire Simler supplied
by Jule Lüneburg

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Annakonda II

Kategorie's daughter Annakonda II (by Renomee Z, born 1986) has her own branch of this stamm. Annakonda II was a mare with her own will, she knew what she liked and what she didn't like. She did not like to be under saddle, but she became a fantastic broodmare.

Bred by Otto Lienau, she produced her first foal in Haselau who became Farina XI States Premium mare (by Landgraf I). Farina's first foal was Kartuschka (by Carthago). In sport she is known as Charlottenhof's Carthagenä and she jumped internationally with Sören von Rönne. Charlotte von Rönne recalls; "She was relatively small but very careful with an amazing technique, she jumped with Sören at 1.40m level. Her foal from Calido was born before she was in sport."

She produced, together with Calido, Coster, the Bundeschampion of the six year old horses in 2004. Later he was sold at the PSI Auction for 700,000 Euro. Farina's second foal and daughter is La Cartha (by Carthago). She is owned by Francesca Romana Nanni from Italy; "

La Cartha is super nice, really intelligent, but so sensitive and sensible and really really hot." In Italy La Cartha produced Ori di Campalto (by Ahorn Z), he jumped 1.35m classes with Gabriele Grassi.

La Cartha with her in 2009 born Calido filly Ciara
Photo: Francesca Romana Nanni



Venice IV by Contender with her Quality colt
Photo: Birgit Becker

In 1999 Farina XI produced the third filly by Carthago, Lorelei. She at jumped 1.40m level as a young horse in Florida (USA) at the Wellington winter circuit with Claudia Neureiter. Later she was bought by Anne Wagansoller and the mare moved to October Hill Farm in Texas. There Lorelei competed in 1.40m classes with different riders and produced two offspring by Coconut Grove xx.

Farina IX 's State Premium daughter Pinie I (by Contender, born in 2000) is still owned by Otto Lienau.

R-Quintina (by Carpaccio, born 2001) is owned by Elmar Teves, her offspring are too young to compete at higher level. Venice IV (by Contender) was owned by Henk Nijhof from Team Nijhof (Netherlands) and after that sold to Franz Becker from Metelen (Germany).

Farina produced the gelding Condor by Contender, born in 2004. He is placed with Philippe Chantelou in 1.40 classes.

Farina's last son Condretto is also by Contender. Already as a foal he was stunning and had very good basic gaits. He is five now and is approved for Oldenburg International.

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Annakonda's second daughter was by Carthago and named Goldika VI. Annakonda II was sold to Jürgen Kuehl from Uetersen along with Goldika VI. This village is about 7 km away from Haselau. Annakonda II and Goldika VI were both beautiful mares! Annakonda II was grey, which is highly unusual for this line. Family Kuehl used Annakonda II and her daughter Goldika VI only for breeding, but later because of the breeder's age problems they had to sell both mares. Family Kuehl recalls; "Annakonda II was a very good broodmare, she took really good care of her foals. For us she was not crazy, we thought she was really clever. She had her own opinion about certain things. We have the stables and the field behind our house. You never needed a rope to lead Annakonda II to her box, she knew the way herself. She was also very proud, always dancing and showing off in the field. She had a beautiful head and eye which she passed on to her daughters. Goldika VI was a very sweet mare, she was especially friendly to people. It was very hard for us to sell the horses, but we had a wonderful time with many special moments while we owned them." Goldika VI was sold to Wulf Hinrich Hamann, he recalls; "Unfortunately she died last year because of colic, her new born foal died 3 days later. She was a special mare because she produced Casillia (by Casall) who is an international jumping horse with Pia Luise Aufrecht. But she also has an approved son in France." This approved



Casillia by Casall
with Pia Luise
Aufrecht
Photo: Jeroen
Spolder

something is happening she always looks first... after that she takes off!!! Most horses do it the other way around and I am not sure which is better. Her best qualities are her scope and carefulness."

Also, Lady Sunshine was an impressive mare, at the Elite Mare Show in Elmshorn she became States Premium and was later sold at the riding horse auction for 160,000 euro. She was sold to Great Britain and according to her owner Claire Salem she had her first foal last year.

As a six year old Lady Sunshine participated at the World Championships for Young Jumping Horses in Lanaken (Zangersheide). Lanzelot (by Lavaletto) has jumped at 1.40m with Rasmus Lüneburg. Havina is a full sister to Goldika VI, she produced Lady Macbeth DH (by Limbus). She jumped at 1.50m level in Belgium with Patrik Spits and was recently sold to the USA. She is competing in Wellington, Florida right now with Darragh Kerins at 1.40m level.

I-Lavinia (by Lavall) out of Annakonda II was a very pretty foal and was sold at that time. Her first foal is Caprisio (by Carpaccio), owned by Serge Fiankan, he recalls; "Caprisio did the 1,40m -1,45m in German but never came back into the sport after a massive colic. He has unlimited scope, it never felt

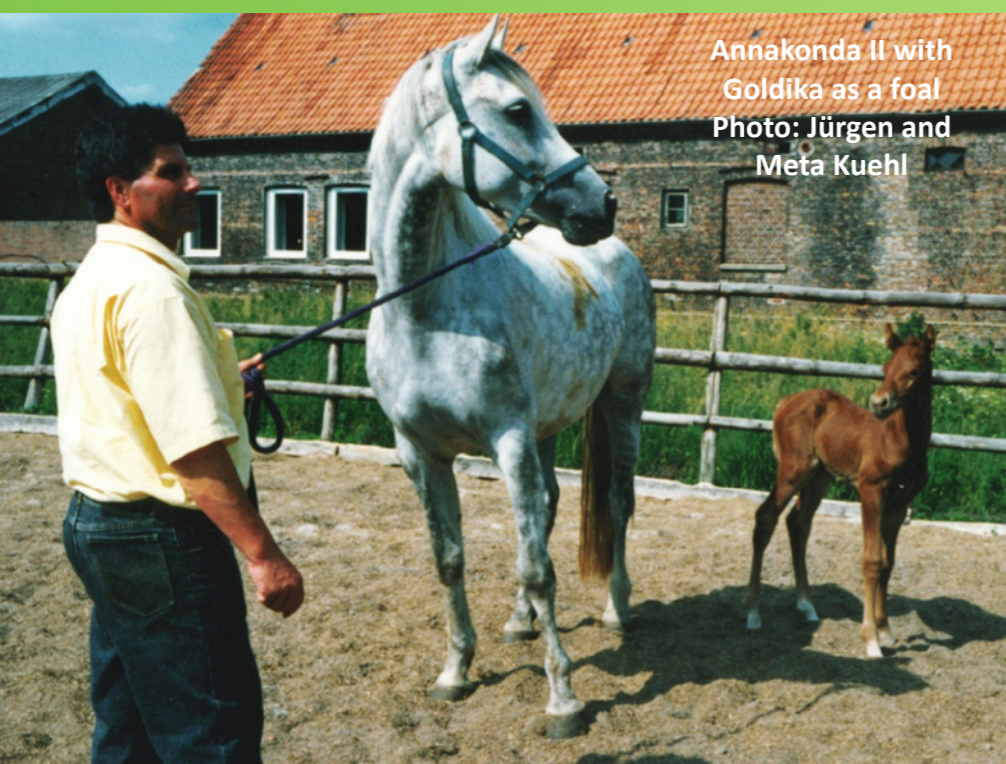
like any jump was too big for him. Today, he is doing upper level dressage and his rider thinks he has what he takes to be a grand prix dressage horse."



Goldika was a very
good producing
mare.
Photo: Jürgen and
Meta Kuehl

I-Lavinia is also mother to United Love (by Catoki), bred by Kai Gerken, she jumped internationally under the saddle of Tobias Meyer and was one of the most promising young jumping horses from Germany at that time. She is placed at the 1.60m level. In France they recognized her talent and she was purchased for the HDC team, Silvana (by Corland) ridden by Kevin Staut is also part of this team. I-Lavinia also produced two approved sons; Camvall (by Cambridge) for Mecklenburg Vorpommern and Catall (by Catoki) for Sachsen Anhalt.

Lukrezia (by Coriano) out of Annakonda II jumped at 1.35 level with Felix Hauschildt. Nadina I became a broodmare in Belgium at the farm Haras de la Vie, now owned by Eric Goossens. There she has produced 9 filly's in a row and no colts, Eric recalls; "She passed on size and scope to her offspring."



Annakonda II with
Goldika as a foal
Photo: Jürgen and
Meta Kuehl

horse is the seven year old Contano (by Contendro II), he is jumping at 1.40m level in France with Yannick Gaillot.

Pia says "I have been riding Casillia now for 5 years, she has unbelievable potential. She is careful, has incredible scope and a very good mind. You don't have this combination of characteristics so often. She has a very positive character, but she doesn't notice it when she steps on somebody's foot. She is also very trusting, when

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Lublin

Lublin was by Farnese and this stallion's offspring were known for being very opinionated. This was also the case with Lublin. Jan Lienau recalls; "If Lublin wanted to go straight then she went straight, you could not stop her." She fit really well with the Ladykiller xx line. Her second foal was the stallion Liostro by Ladykiller xx himself, he was approved for the Holsteiner Verband. In Holstein he was ridden by the famous eventing rider Herbert Blöcker who also has jumped many Verband stallions. He was also approved for the Oldenburger Studbook and he stood a while at stud in the Netherlands. His offspring are very versatile, some of them jumped at the highest level, some were Grand Prix dressage competitors and some were international eventing horses. He also stood at stud for four years in the USA.

Lublin's daughter Valenzia (by Ladalco) was a States Premium mare, her daughter Cayenne (by Calypso II) produced the approved stallion Barkeeper (by Barnaul xx). Cayenne produced also the 1.45m jumping horse Little Joe (by Landaris) who jumped with Claas Gröpper. His half-sister Nischa (by Cascavelle) jumped at 1.40m with Heiko Rabenstein, she produced the Holsteiner approved stallion Con Cosmos (by Colman). Cayenne III is also mother to



Lublin on the left and Kategorie on the right, the breeding program from Otto Lienau and Gunnar Mohr is based on these two mares
Photo: Otto Lienau

Valenzia I (by Carinjo) this mare had a really good Colman son approved at the Holsteiner Verband approvals last year named Crumble. Valenzia however found her way to Australia, she is owned by Cera Performance Horses: "She is a very special mare. The first time I saw her I walked past her in a stable and she made the hairs on my arms stand up (underneath all my layers as it was freezing!) I had to go back and have a look at her. She had and still has an incredible presence which I had not felt before. She had Crumble at foot, he was about a month old. She free jumps in superb form and has so much purpose in everything she does. She really is amazing to watch and be around. We have a two year old full sister to Crumble (by Colman) and a yearling filly by

Diarado out of her here in Australia in addition to the new Casall colt. She did have one foal by Cassin as well, her first foal in Germany which was sold, not sure where to, so the Casall is her 5th foal." Cayenne III's halfsister F-Liberia is also a very special mare. F-Liberia's first foal is Caramba (by Carthago), with two riders he jumped at 1.40/1.50m level. Her second foal Casall (by Cascavelle) jumped also with two different riders at 1.40/1,50 level.

Chiclana (by Cascavelle) is registered in Holstein under the name Paulina I, she competed together with Giulia Martinengo Marquet from Italy at the highest level and participated at the European Championships. This mare also has the same characteristics that we know now from this stamm! She had an unbelievable willingness to perform and was very hot. She is now retired from sport and will start a new career as broodmare with Franz and Birgit Becker from Metelen.



Crumble by Colman out of Valenzia I by Carinjo. Got approved last year for the Holsteiner Verband
Photo: Hengststation Völz, Wöhrden

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Lublin's second interesting daughter is Bienerin (by Königspark xx), whose first daughter is Fera (by Carthago). Fera produced together with Heraldik xx the mare Nastasia I, who produced Uganda XIV (by Caretino). She is jumping in Mexico and is owned by La Silla. Nastasia's Caretino son Carlinos is jumping at 1.40m level with Mylene Diederichsmeyer. Z-Nessy (by Nekton) was champion mare of her region Stormann Lauenburg in 2010.

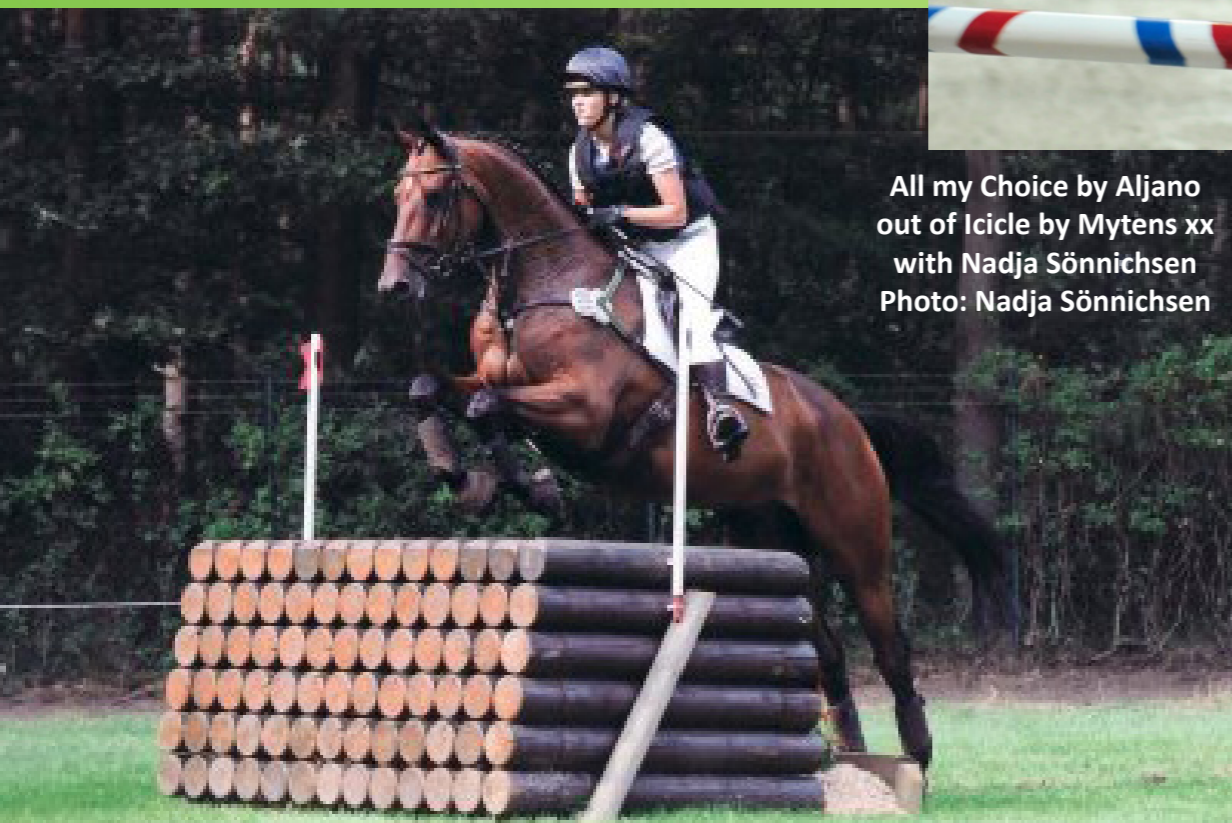
Bienerin also produced Icicle (by Mytens xx), whose son, All my Choice (by Aljano) is quite successful in the eventing sport with Nadja Sönnichsen, she says about him; "All my Choice was discovered through my parent's when he was three years old. Already then it gave me a good feeling to ride him. It took a lot of patience before he trusted the rider. As a six year old he competed at the Bundeschampionat where he went double clear on the eventing course. The same year he also had his first international start where he was placed! When he



Chiclana and Giulia
Martinengo Marquet
Photo: Giulia
Martinengo Marquet

Horses from this branch of Stamm 242 can jump, can do dressage and can do eventing all at the highest level. They have the character to perform. It takes trust and time to convince them to work for you but after that you have the best partner you can imagine. All owners, grooms, riders and breeders I have talked to agree about the character; the horses are a bit crazy but can be ridden by amateur riders as well. They are very sensitive and need soft handling and when they want to work for you they will give everything they have to clear the fences!

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All my Choice by Aljano
out of Icicle by Mytens xx
with Nadja Sönnichsen
Photo: Nadja Sönnichsen

was seven he had experience enough to become my young riders horse. I was fifteen years old when I made the switch from my pony to him, with his size of 1.74 he is not the typical horse to start with but his work ethic and rideability he made it easy for me. We already jumped 2* eventing classes at international level. I think he can do even more!" The breeder of All my Choice is Wendy Webster from the USA.



Valenzia I by Carinjo with her new
born Casall colt
Photo: Cera Performance Horses

